## ARMY@THE FRINGE

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# ARMY © THE FRINGE A GUIDEBOOK FOR YOUNG CREATIVES

#### www.armyatthefringe.org



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## WELCOME TO ARMY @ THE FRINGE 2023

Army @ the Fringe showcase a programme of exciting new shows with an ambition to spark conversations about who we are, what The British Army is, and what it stands for in 21st century society.

This year, we are delighted that more than a third of our programme is free! From free workshops and VR experiences to our outdoor photography exhibition and very exciting new augmented reality app, there is something in there for everyone to get involved with. This booklet details all the different free events we have going on throughout August, who they are aimed at and how to engage with them. We d love to see you there!

Tickets and more info about the shows can be found on our website or by clicking the titles in our guide.

www.armyatthefringe.org

# OPERATION FRINCE

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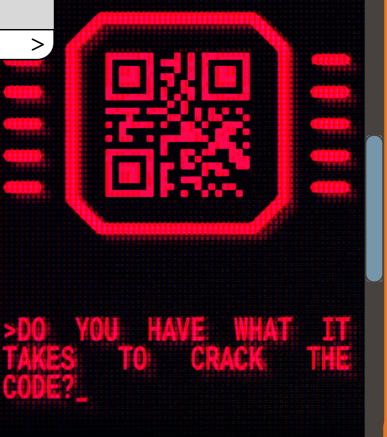
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The UK's entire drone fleet has fallen under hostile control, poised to unleash havoc upon innocent festivalgoers during the illustrious Edinburgh Fringe. I've managed to breach their encryption, but the stakes are high. If you're deciphering these lines, it's already too late for me. Now, the mantle falls upon you to carry forth my cause...

Operation Fringe invites players to complete a time sensitive mission to prevent a drone attack. To do so they must complete 3 mini-missions, travelling to different points across central Edinburgh to gather hidden codes. The game features augmented reality sections where players can use their phone camera to reveal codes hidden on real objects around the city.

Suitable for anyone aged 15+ with lots of handy hints and tips along the way if you get stuck!





TAKING ON THE MISSION IS SIMPLE! JUST SCAN THE QR CODE ABOVE OR CLICK THE DRONE...

# PLAYWRITING

HAVE YOU GOT A PLAY IDEA YOU'D LOVE TO GET ONSTAGE? OR MAYBE A STORY THAT MIGHT SUIT BEING PERFORMED? WE'D LOVE TO MEET YOU! ACROSS AUGUST, WE ARE HOSTING A SERIES OF PLAYWRITING WORKSHOPS FOR WRITERS AT ANY STAGE WHO ARE INTERESTED IN DEVELOPING THEIR IDEAS FOR THE STAGE. FULL OF PROMPTS, DISCUSSION AND FREE WRITING, THE RELAXED SESSIONS WILL BE A GREAT WAY TO MEET OTHER PEOPLE, BOUNCE IDEAS AROUND AND ASK QUESTIONS ABOUT GETTING YOUR WORK IN FRONT OF A FESTIVAL AUDIENCE.

SUNDAYS 4-5PM, 13th, 20th + 27th AUGUST

### CREATIVE FORCES WORKSHOP POTLUCK

JOIN US EVERY WEDNESDAY AFTERNOON IN AUGUST FOR AN HOUR OF CREATIVITY LED BY THE MILITARY AND CIVILIAN STAFF THAT MAKE ARMY AT THE FRINGE HAPPEN. SPANNING ARTS AND MUSIC, THE DROP-IN SESSIONS WILL BE A RELAXED WAY OF MEETING NEW PEOPLE AND TRYING SOMETHING A BIT DIFFERENT. EACH WEEK'S THEME WILL BE ANNOUNCED IN ADVANCE ON OUR SOCIAL MEDIA SO KEEP YOUR EYES PEELED TO SEE WHAT SPARKS YOUR INTEREST ...OR JUST ROCK UP ON THE DAY AND BE SURPRISED!

WEDNESDAYS 4-5PM, 9th 16th + 23rd AUGUST

### CREATIVE WRITING WORKSHOPS FOR VETERANS

INSPIRED BY THE NEW MUSICAL 'WARRIORS', WRITTEN BY TWO VETERANS AND A SERVING SOLDIER, WE ARE HOSTING A SERIES OF CREATIVE WRITING WORKSHOPS FOR VETERANS TO EXPLORE HOW PERSONAL STORIES CAN BE DEVELOPED INTO EXCITING NEW WORKS FOR THE PAGE OR STAGE. JOIN US FOR AN HOUR OF WRITING PROMPTS, GOOD CONVERSATION AND SELF-EXPRESSION AS WE SHARE OUR IDEAS AND DEVELOP THEM ON PAPER.

SATURDAYS 4-5PM, 12th, 19h + 26th AUGUST

FREE + DROP-IN! FOR GROUPS OF 4+ PLEASE CONTACT AJL@ONEILLROSS.CO.UK

### BARDS AT THE BARRACKS POETRY BY YOUNG PEOPLE, FOR YOUNG PEOPLE

We are delighted to be presenting a programme of new Scottish poetry curated in partnership with Scottish Poetry Library. For three nights in August (22-24th), Scotland's Next Generation Young Makars will take over the drill hall alongside their mentors to share their recent work. Written in English, Scots and Gaelic, the poetry explores our collective history and common creative future. On the fourth evening (25th), we will be hosting a special evening spotlighting the war-time poetry of Scottish folklorist, song-writer and Scottish poet, Hamish Henderson, devised and performed by Perth-based poet, Jim C. Mackintosh

### **TUESDAY 22 AUGUST**

**Michael Pedersen, Aoife Lyall**, Lydia McMillan & Ben Mann

#### WEDNESDAY 23 AUGUST

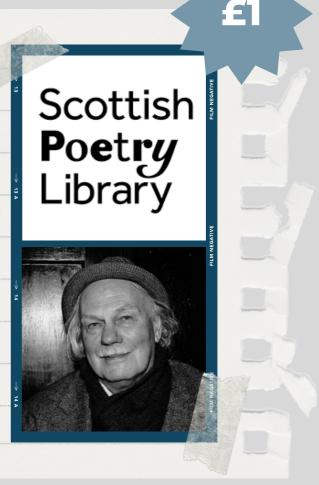
**Janette Ayachi**, Nazaret Ranea, Caitlin Sherret & Elissa Hunter-Dorans

#### **THURSDAY 24 AUGUST**

**Tom Murray**, Calum Rodger, Rhys Pearce & Catriona Ross

#### FRIDAY 25 AUGUST

**Hamish's Journey**: A special evening spotlighting Scottish poet, Hamish Henderson. Devised & performed by Jim C. MacIntosh.



WE ARE SO LOOKING FORWARD TO HEARING THEIR WORK AND WE HOPE YOU'LL JOIN US IN CELEBRATING THE NEXT GENERATION OF SCOTTISH POETRY. WITH TICKETS ONLY £1, YOU'VE GOT NO EXCUSE NOT TO!

### EXPRESSIONS OF THE ARMY

In Expressions of the Army, we asked ten Army photographers to select ten photographs that represent their work documenting the life of British Army soldiers. As a soldier they are prepared, as a photographer they are creative. Carrying their own photographic equipment, as well as their military equipment, Army Photographers can regularly be carrying over 35kg of equipment. This exhibition showcases the lives of soldiers as revealed by the photographers who live among them.

There are six locations across Edinburgh in our outdoor photography exhibition, with photos displayed on the outside of various military buildings in the city. All locations are reachable by bus and some by tram. Besides Edinburgh Castle, they are also accessible by car. You can visit the exhibitions in any order at anytime of day for the duration of the Fringe!



## FREE VR EXPERIENCES [18+]

#### YOU DESTROY. WE CREATE.

Witness how Ukrainian art & culture have become targets of the ongoing war; and meet the inspiring people on the front lines protecting it. What happens when museums can no longer show their collections, instead need to hide them? What does it mean to be a street artist when your city is being bombed? What does it take to be a musician when your country is under attack? "You Destroy. We Create." takes you on a 25-minute immersive journey through the where war-torn country, artists and professionals from the cultural sphere are busy protecting, rebuilding and creating art.



#### HOME AFTER WAR

What if your home becomes the place you fear? Home After War is a room-scale, interactive virtual reality experience that takes you to Fallujah, Iraq. A city that was, until recently, under Islamic State (IS) control. The war against IS has ended but the city is still unsafe. In the experience, you meet an Iraqi father called Ahmaied who has returned to his home, only to face the threat of improvised explosive devices (IEDs). Join him and discover the unfolding of a tragic event. Learn about what it's like to fear the home you once loved as you hear Ahmaied speak of his loss and his hopes for his family, country and the world.

## **PLAYS + PERFORMANCES**

**EVERYTHING UNDER THE SUN** A war in the desert, a coalition fighting shadows, but this is not Iraq, this is not Afghanistan. This is the war in Mali - the deadliest peacekeeping mission in history. This is the home of Ibrihim, an interpreter attached to the UN Mission in Mali (MINUSMA). His life has been shaped by a decade of civil war; where the legacy of French colonialism collides with the new global forces of Islamist terror and mercenary armies. A new drama from award-winning writer and director Jack MacGregor, 'Everything Under the Sun' is a play about peace - and what it means to keep it.

**CTRL ROOM:\_** The face of warfare has changed again. Advances in technology have moulded the battlefield and triggered changes to the Laws of War, placing civilians at the heart of military decision making. As tech giant Polemos seeps its way into the world's militaries, a civil uprising gives birth to a rebel force. Immerse yourself in the battlefield of the future and make real-time decisions in the heat of war. Save lives or take them, all from the apparent safety of the control room. Join the fight. In a world where technology rules, you are vital.

**WARRIORS** A new musical, written by serving Scottish soldiers and veterans, about their own experiences as young soldiers. They have just been posted to Colchester as part of 16 Air Assault Brigade. The soldiers have only recently passed their infantry training, at which they developed strong friendship bonds. They are about to head off to Afghanistan for a six-month tour of Helmand Province. Using a mixture of modern contemporary music, drama, video/DVD and pictures, Warriors shows how these Scottish soldiers deal with life - from training and relationships at home to the fast pace of operations away from loved ones.

**IT WON'T BE LONG NOW** It Won't Be Long Now is drawn from first-hand accounts of Hong Kong under Japanese occupation. It shows the hardships and suffering Allied POWs and local Hong Kongese faced but also reveals the enduring humanity and will to survive that exists when everything else has been stripped away. Performed by Aitchison and Lee in English and Cantonese, the show is profoundly physical, expressive, nuanced and human. 'Very professional... a thoughtful design... an important history of Hong Kong that should not be forgotten' (Strand, HK).

**THE UNKNOWN SOLDIER** A compellingly captivating ode to the Black British war veterans, telling various stories of men and women of Black British heritage who fought in WWI and WWII. It is an interdisciplinary performance that weaves dance, text, live music and visuals to capture the participation of these brave men and women who were often hidden from the British war effort. Choreography utilises African, Caribbean, contemporary and Lindy Hop dance styles. The live music of the berimbau and the violin creates an atmosphere of uncertainty and ambiguity, of embarking on this journey to the unknown!





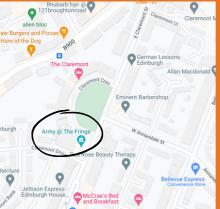


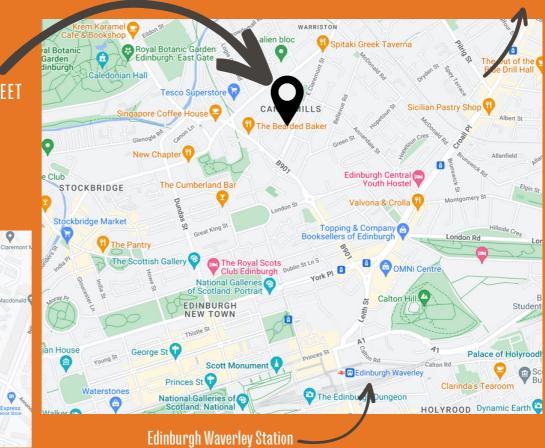




# HOW TO FIND US

ARMY @ THE FRINGE HEPBURN HOUSE 89 EAST CLAREMONT STREET CANONMILLS EDINBURGH EH7 4HU





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#### **GETTING HERE**

Our venue is about a 20-minute walk from Edinburgh Waverley or accessible via the 8, 9, 10 and 36 bus routes.

#### OPENING HOURS

Our drill hall opens to the public everyday except Mondays from 16:00-22:00 for the duration of the Edinburgh Fringe Festival (4-27th August).

#### POPPY SCOTLAND BAR

We will be offering a small selection of alcoholic and non-alcoholic drinks at our indoor bar, all proceeds go to the fantastic Poppy Scotland.

#### PARKING

Paid on-street parking is on East Claremont St. The nearest free parking is at the intersection of North Pilrig Heights and Broughton Road (B900), an eight-minute walk from the venue.

#### ACCESSIBILITY

Unfortunately, due to the nature of our venue our shows are not wheelchair accessible. There is one flight of stairs to descend upon entry to the venue. If you have other access requirements or need additional support, please don't hesitate to get in contact and we'll explore how we can support your visit.

# LET'S KEEP IN TOUCH

### ANY QUESTIONS? NEED HELP FINDING US? WE LOVE TO CHAT!

hello@armyatthefringe.org

www.armyatthefringe.org

Army at The Fringe

@armyatthefringe\_

@armyatthefringe



